

This image illustrates a C major scale exercise. It features three main components: a treble clef staff, a piano keyboard diagram, and a bass clef staff.

Treble Clef Staff: Shows the upper half of the C major scale. It begins with a treble clef and contains eight whole notes ascending from middle C (C4) to the G above the staff (G5). Vertical dotted lines connect each note to its corresponding key on the keyboard.

Piano Keyboard Diagram: A simplified representation of a piano keyboard with white and black keys. The white keys are labeled with their names in Japanese (ド, レ, ミ, ファ, ソ, ラ, シ) and their corresponding ABC notation (C, D, E, F, G, A, B). The sequence of labels is: ド (C), レ (D), ミ (E), ファ (F), ソ (G), ラ (A), シ (B), ド (C), レ (D), ミ (E), ファ (F), ソ (G), ラ (A), シ (B), ド (C), レ (D), ミ (E), ファ (F), ソ (G), ラ (A).

Bass Clef Staff: Shows the lower half of the C major scale. It begins with a bass clef and contains seven whole notes ascending from the C below middle C (C3) to the G below middle C (G4). Vertical dotted lines connect each note to its corresponding key on the keyboard.